

A WRATHY ELEPHANT.—The large elephant Hannibal, which forms a prominent attraction at Van Amburgh's Menagerie, in Crown street, has caused much trouble to those connected with the exhibition during the last two days. The animal is a native of Asia, and weighs 10,000 or 12,000 pounds. He first exhibited symptoms of irritation on Wednesday morning, when he struck with his trunk one of the attachés of the establishment, who had approached too close, knocking him across the room. He was about to repeat the blow, but the individual got out of the way as quick as possible. The keeper then made his appearance, when Hannibal attempted to serve him in a similar manner. The animal continued its rage, and in the evening, a few minutes before the doors were opened, he wrapped his trunk around one of the iron columns which sustained the roof, and snapped it to pieces. A cast iron frame, used to support a canopy, was hurled across the room, as one of the keepers approached.

The beast had now become very furious, and dashed down a wooden partition. He also made immense efforts to free himself, at which some of the spectators became alarmed. He is fastened by very heavy chains by three legs and one of his tusks. The chains pass through the floor, and are held by the joist and some of the iron pillars in the cellar. The chain attached to the tusk was broken, but those around the legs remained firm, there not being sufficient purchase for the huge animal to work upon them. Finding that his efforts were in vain, he satisfied his rage by rolling his enormous eyes and gnashing his teeth. This, as well as a series of strange noises which emanated from his trunk, was kept up during the entire evening, and the tumult was increased by the lions, who proceeded to war in concert, as if acting in sympathy with the elephant. Hannibal was still unapproachable yesterday, though somewhat subdued. Two or three wooden doors which had been left in his apartment, were broken into fragments. Additional safeguards have been put up, in case the powerful chains should give way, of which there is not much danger. Heavy ropes have been stretched across the room, between two large iron columns, several yards distant from the railing, at which the spectators formerly viewed the animal and threw apples to him. The singular noises from his trunk were continued next morning, and when he faced the audience his look was fearful.